Reading Strategies

What are reading strategies?

Who uses reading strategies?

Who controls reading strategies?

What causes reading strategy development?

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<table>
<thead>
<tr>
<th><strong>Reading Strategies</strong></th>
<th><strong>Instructional Strategies</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>The problem-solving actions that <em>readers use</em> when purposefully reading texts for meaning in the world.</td>
<td>The pedagogical actions that <em>teachers use</em> in order to support reading development.</td>
</tr>
<tr>
<td><strong>Readers use</strong> reading strategies for purposes associated with a social context.</td>
<td>Ideally, these instructional actions that <em>teachers use</em> align with and support the development of reading strategies as they exist and are used by readers in the purposeful reading of texts in varying social settings in the world.</td>
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<tr>
<td>Every reading event takes place in a social context which has purpose.</td>
<td></td>
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</tbody>
</table>

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# Reading Strategies

*Goodman, Y.M., Watson, D.J. and Burke, C.L. (2005)*

<table>
<thead>
<tr>
<th>Initiate, sample and select</th>
<th>Predict and infer</th>
<th>Confirm, disconfirm, and correct</th>
<th>Integrate</th>
<th>Terminate</th>
</tr>
</thead>
</table>
Irrefutable Findings from Eye Movement Research
(Evidence of Reading Strategies)

Readers do not fixate every word as they read, much less every letter.

Readers do not always fixate words in the serial order in which they appear on the page.

Readers do not fixate all words for the same amount of time.

Bilingual readers’ fixations are more frequent and for longer periods of time than their monolingual counterparts.

Readers engage in regressive eye movements as they read which account for as much as 15%-20% of all eye movements during reading.

Readers are more likely to fixate content words than function words.

Readers demonstrate a phenomenon called eye-voice span in which the reader’s eyes are out ahead of the voice.

Readers make more fixations in areas with the greatest complexities of detail in pictures (areas with the most complex graphic information)

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References


Contacts

- Peter Duckett, Curriculum Coordinator, Cairo American College, Cairo, Egypt – pduckett@cacegypt.org – www.peterduckett.net

- Marge Knox, Adjunct Assistant Professor, University of Arizona, Tucson, AZ – mknox@email.arizona.edu

- Koomi Kim, Assistant Professor, New Mexico State University, Las Cruces, NM - koomiron@earthlink.net